



# BARIŞ ULUSOY

**Creative Director - Project Coordinator - Educator**

## PROFILE

Building working relationships with a range of emerging and diverse filmmakers in Naarm (Melbourne) led to Barış founding Near Dark, an independent production company. He has established an independent slate of work that has engaged with national and international film festivals, as well as enabled further development and production opportunities for a diverse collective of creators and technicians.

With credits working on ABC, SBS, DISNEY+, STAN and network commissioned content, Barış is currently working across development and production management roles, expanding his understanding of the financing and commissioning pipeline. He continues to develop drama and factual content with the view to capture the changing face of the Australian identity, through creative and compelling storytelling.

## EXPERIENCE

June, 2023 - Present

Youthworx Media

### Media Support Trainer

In this newly commenced role I am working in support of a licensed media trainer, to support a small cohort of youth in completing a Certificate III in Creative Industries. My in the classroom ranges from delivering workshops and technical training exercises, to supporting administrative processes, and assisting in the delivery of work experience programs with a range of industry partners and supporters. With my combined experience in film production, as well as not-for profit arts organisations I bring a varied set of skills to the role that allows me to deliver the training program at YouthWorx Media while also being available to supplement production efforts through YouthWorx Productions.

January 2022 - Present

Cinespace Incorporated

### Strategy & Fundraising Coordinator

My work with Cinespace Inc has been quite broad despite the specific nature of the title. I initially joined the organisation in 2021 as a volunteer, coordinating programs with industry partners such as Co Curious, Multicultural Arts Victoria, and Footscray Community Arts. I am currently working with the leadership team at the organisation to revise and update the organisations strategy, systems, and administrative processes, as well as apply for a selection grants to enable revised strategic goals. My work has included grant coordination, financial planning and budgeting, and frequent communications with key supporters, sponsors, and industry bodies surrounding delivery of programs and strategic goals.

November 2021 - August 2022

JAM TV Australia

### Development / Production Coordinator

Over a period of 10 months I contributed to the production and development of multiple long form factual productions. My role commenced with grant application management for feature documentary Dani: The Story of Danielle Laidley, this included liaising with key creatives and production executives, as well as commissioning editors and state funding bodies. I went on to work predominantly as a production coordinator on an 8 x 30m factual television program commissioned by Disney+, titled Fearless: The Inside Story of the AFLW. My work was predominantly in supporting Line Producers and Production Managers in conducting their research and logistics duties across projects in production, and in development.

## CONTACT



Address

Melbourne/Naarm, Victoria  
Australia



Phone

Available on request.



Web

barisenrdk.com  
www.nrdk.com

## EDUCATION

2016

Bachelor of Film and Television  
Swinburne University of Technology

## KEY SKILLS

Grant writing and coordinating

Production coordinating

Creative development

Bookkeeping and finance management

Camera operating

Location scouting and permits

Talent scouting and auditioning

Offline editing

Contract drafting and negotiation

Creative writing and copywriting

Packaging and pitching

## FURTHER EXPERIENCE

---

### 2023 - Writer, Director, Producer

THE WATER OF THE WOMB (Short Film)  
PRODUCTION COMPANY: NEAR DARK PRODUCTIONS  
DIRECTOR: BARIS ULUSOY

### 2022/23 - Program Facilitator, Notetaker

STORIES FROM ANOTHER AUSTRALIA (DEVELOPMENT PROGRAM)  
PRODUCTION COMPANY: CO CURIOUS  
PROGRAM COORDINATOR: CLARE ATKINS

### 2022 - Producer, Director

STAY - BIG SCARY (Music Video)  
PRODUCTION COMPANY: NEAR DARK PRODUCTIONS  
DIRECTOR: BARIS ULUSOY, GUILLERMO IGNACIO

### 2021 - Development Producer

YAZ QUEENS (Short Film)  
BROADCASTER: ABC  
DIRECTOR: LARA KÖŞE

### 2021 - Production Coordinator

PORTER DAVIS HOMES (Commercial)  
PRODUCTION COMPANY: GOOD GRIEF  
DIRECTOR: HENRY GOSPER, CAMERON TRAFFORD

### 2020/21 - Editor

PRODUCTION COMPANY: VISUAL DOMAIN  
SENIOR EDITOR: SABINE BATTEL

### 2020 - Producer, Director

THE TURKS ARE COMING! (Short Documentary)  
PRODUCTION COMPANY: NEAR DARK PRODUCTIONS  
DIRECTOR: BARIS ULUSOY, ORSON DIJLE

### 2020 - Producer

ANNA CORDELL: FASHION FILM (Fashion Film)  
PRODUCTION COMPANY: NEAR DARK PRODUCTIONS  
DIRECTOR: RICK MAXWELL DOUGLAS

### 2019/20 - Producer's Assistant

PRODUCTION COMPANY: BIG AND LITTLE FILMS  
EXECUTIVE PRODUCER: MICHAEL MCMAHON

## SOFTWARE

---

Adobe Creative Suite

Da Vinci Resolve Pro

Microsoft Office

Google Workspace

OTHER: Canva, Trello, Airtable,  
Todoist, Monday.com,  
Smartygrants

## REFERENCES

---

### **Michael McMahon**

*Executive Producer - Big and Little  
Films and Matchbox Pictures*

**Email address available on request**

Phone number available on request

### **Tony Jackson**

*Executive Producer - Chemical Media*

**Email address available on request**

Phone number available on request

### **Alison Kenter**

*Line Producer - Jam TV Australia*

**Email address available on request**

Phone number available on request

### **Joany Sze**

*Production Manager - Freelance*

**Email address available on request**

Phone number available on request

### **John Kassab**

*Producer - Princess Pictures*

**Email address available on request**

Phone number available on request